

The community gathering for Creative Tech professionals

**22-23 NOV**Brussels



IN DESIGN & BRAND MANAGEMENT





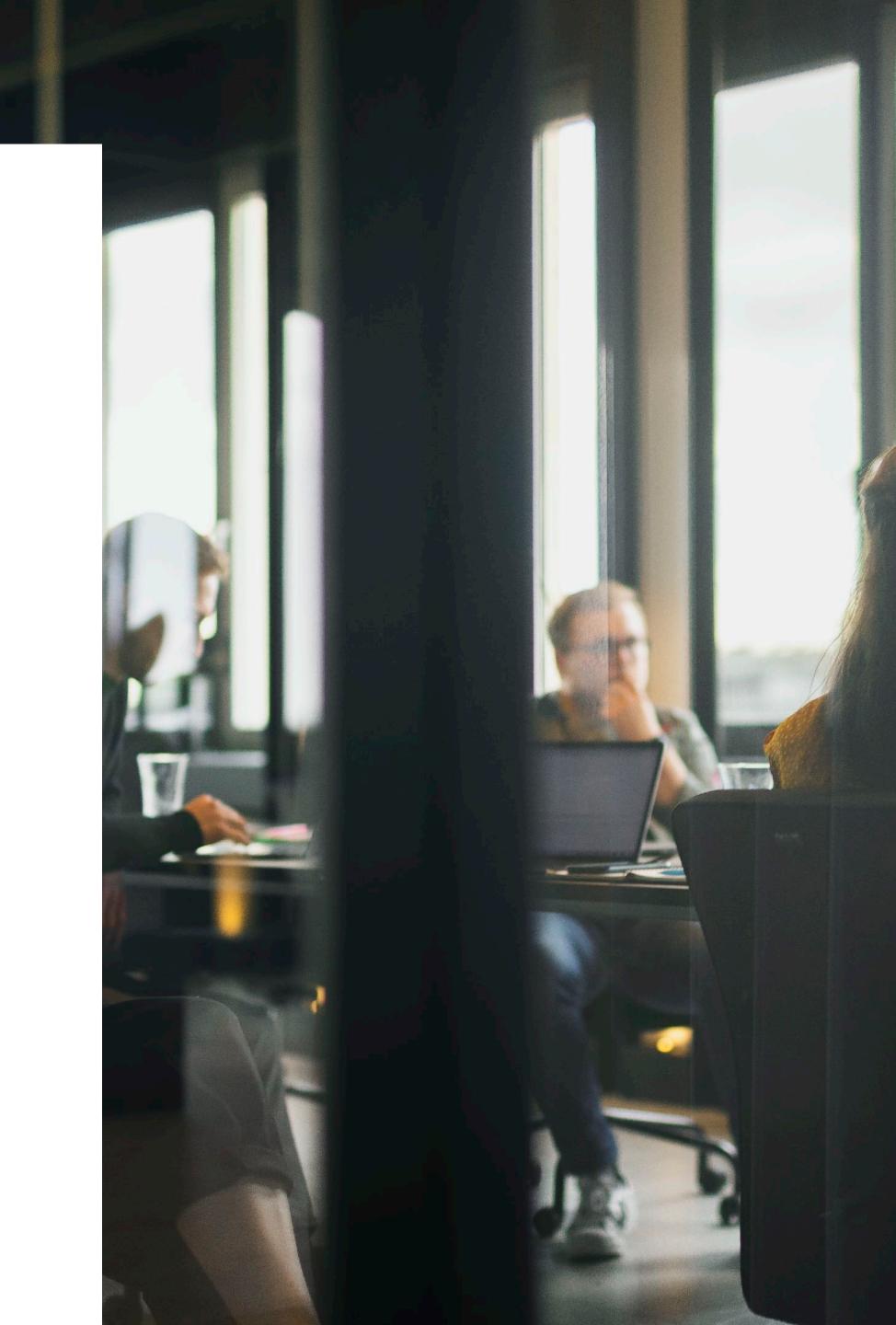
#### KAN

## Introduction

KAN is a branding agency based in Antwerp, Belgium with 35 years of experience. Currently with a multi-disciplinary team of over 20 people.

We specialize in branding and brand automation as we're one of the first companies to partner with **CHILI Publish** when they started.

Our biggest strength is our expertise and flexibility to help customers with their vision for creative automation.



#### Introduction

## Who am I

Thomas Brouns, Currently Product owner for the Custom projects at KAN. Started 10 years ago as a graphic designer to grow into one of the creative automation experts at KAN.

Our team focuses on smart template development on a large scale, automation workflows, and creative platforms consultancy.



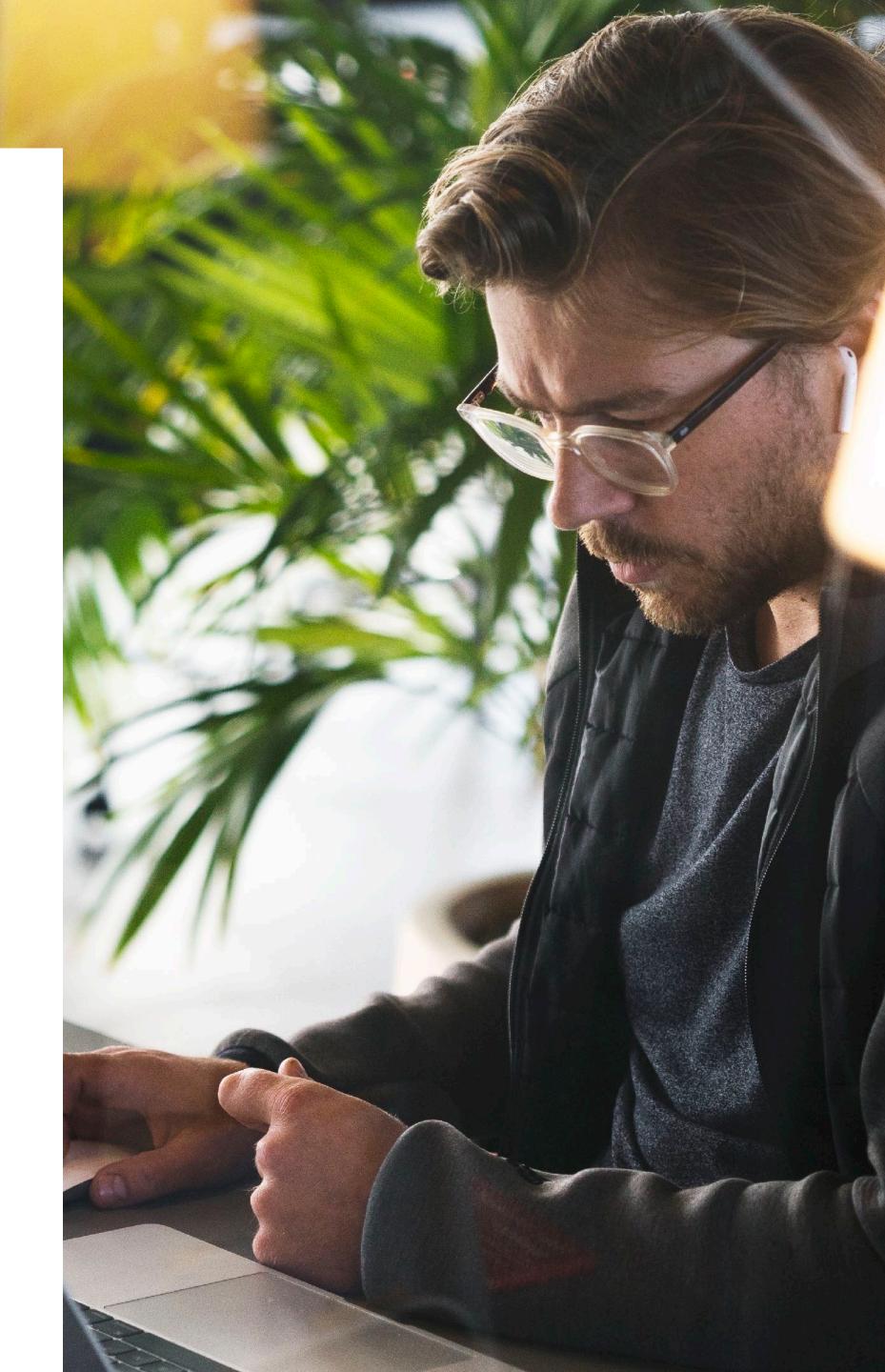
# What is creative











### What is creative automation?

- Skipping repetitive tasks and manual interventions
- International control of branded outputs
- Produce artwork variations on a large scale
- Your brand guidelines actually implemented



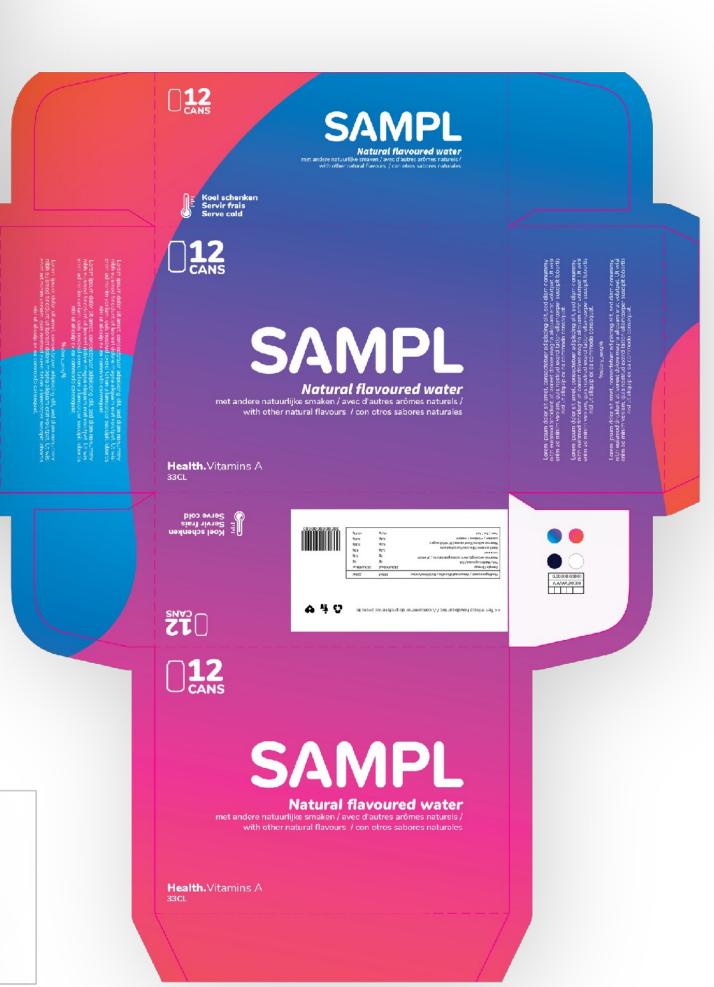










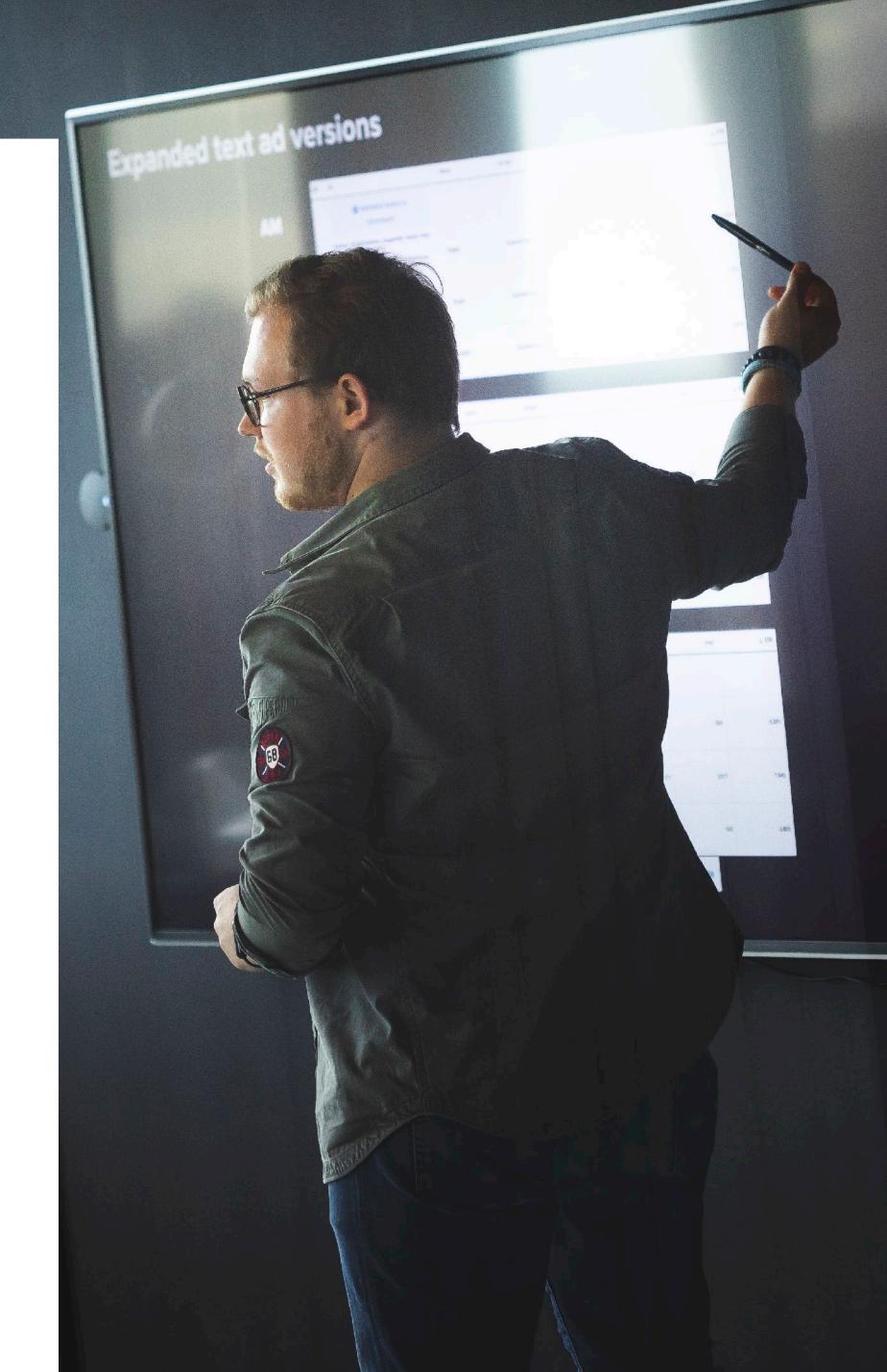


# What are the key elements of creative automation?









## What are the key elements of creative automation?

- A powerful creative engine as Chili Publish
- A Front-end platform to give users a single point of truth
- Rationalize your designs
- Outline an effective template development workflow
- Structure your data to improve your business logic











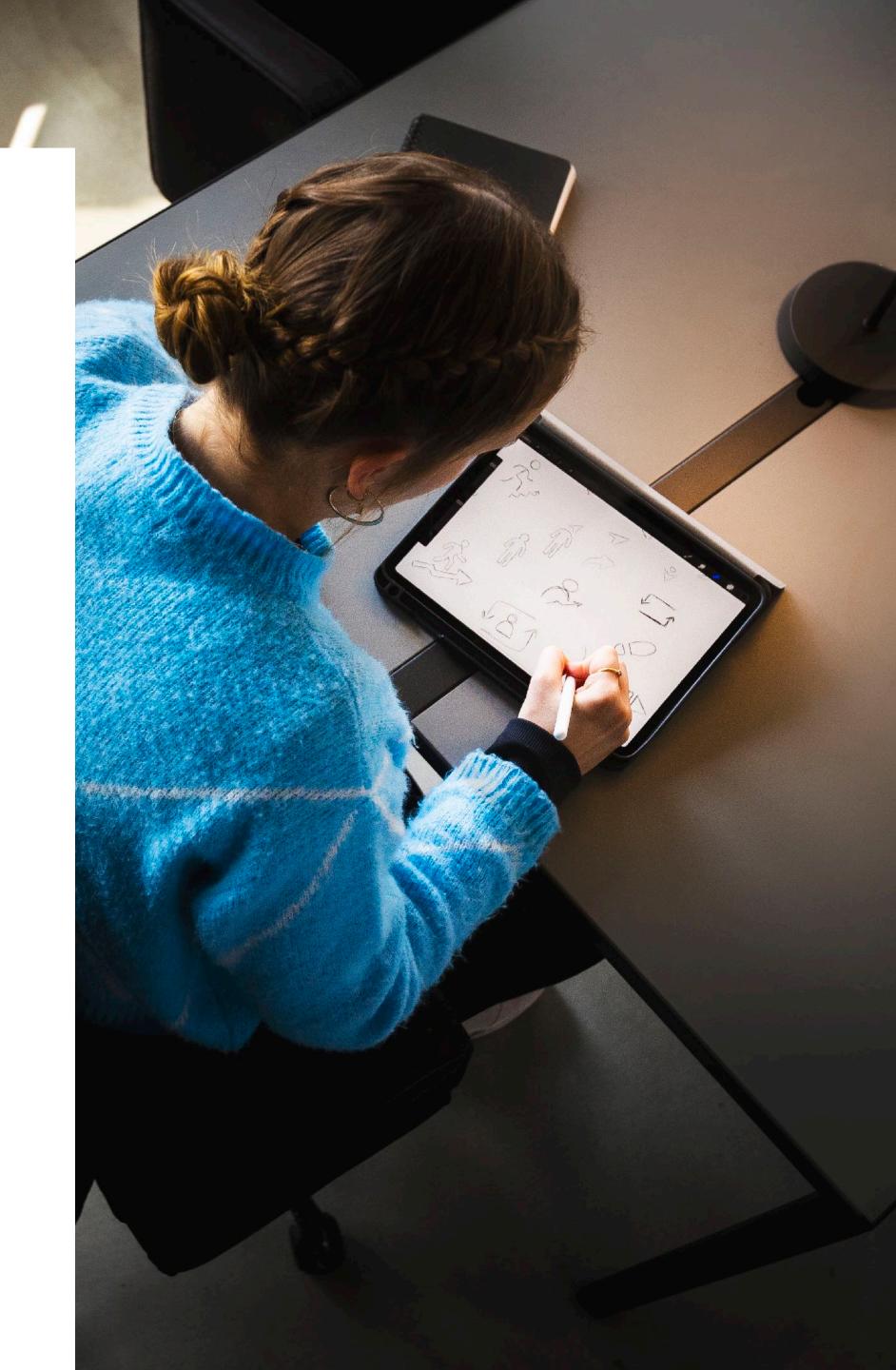
NATURAL

# Keeping automation in mind while designing becomes crucial



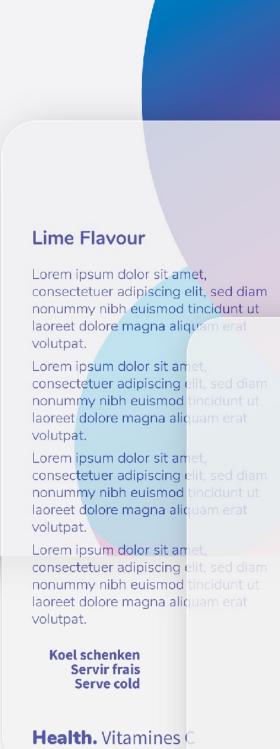






# Keeping automation in mind while designing becomes crucial

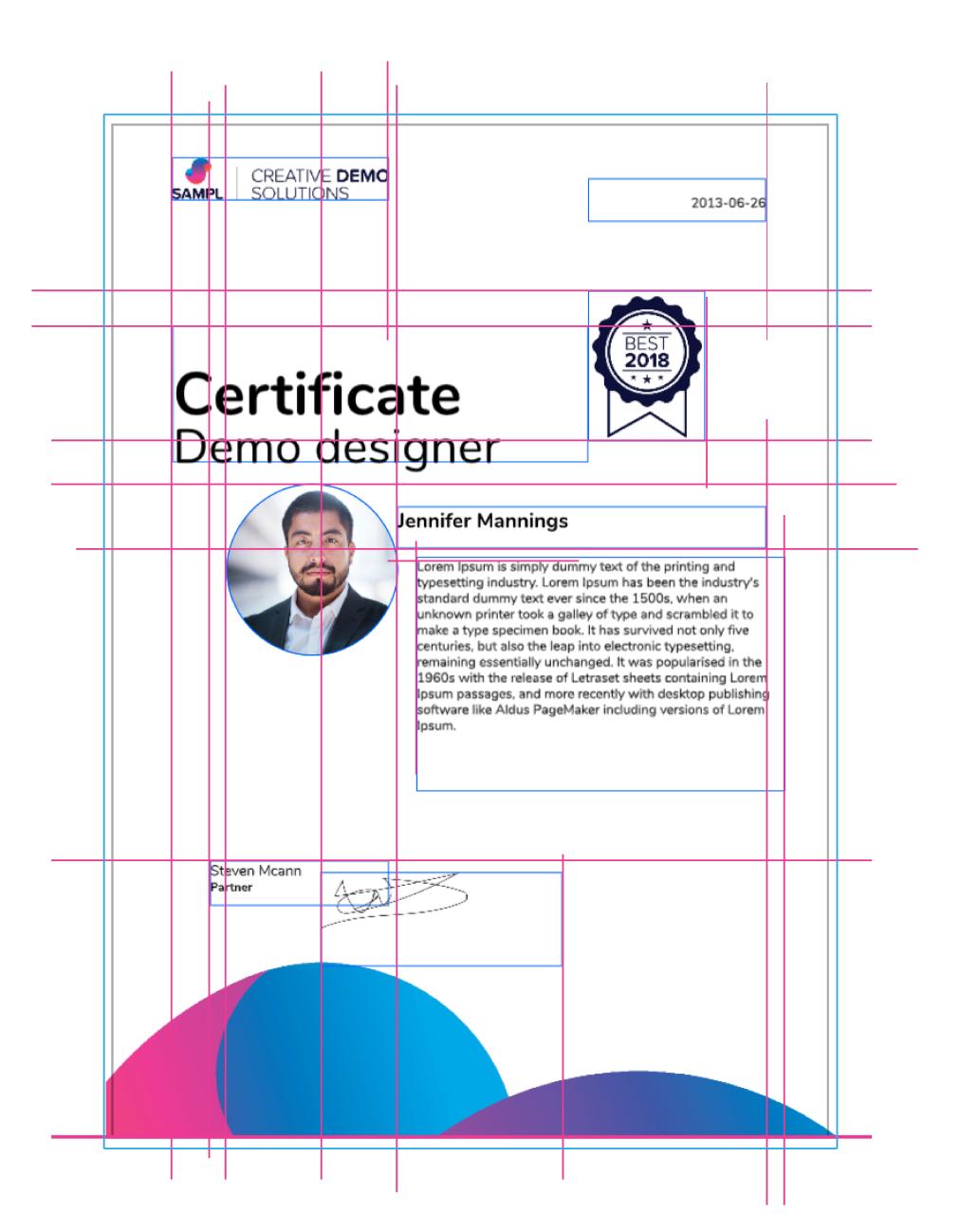
- Design for **multiple** possibilities
- Envision a lot of content possible in the design
- Keep everything nicely aligned and the numbers simple
- Remove everything unnecessary
- Keep all connected elements light in size but high in quality
- Try to structure and rationalize designs













2013-06-26

# **Certificate**Demo designer



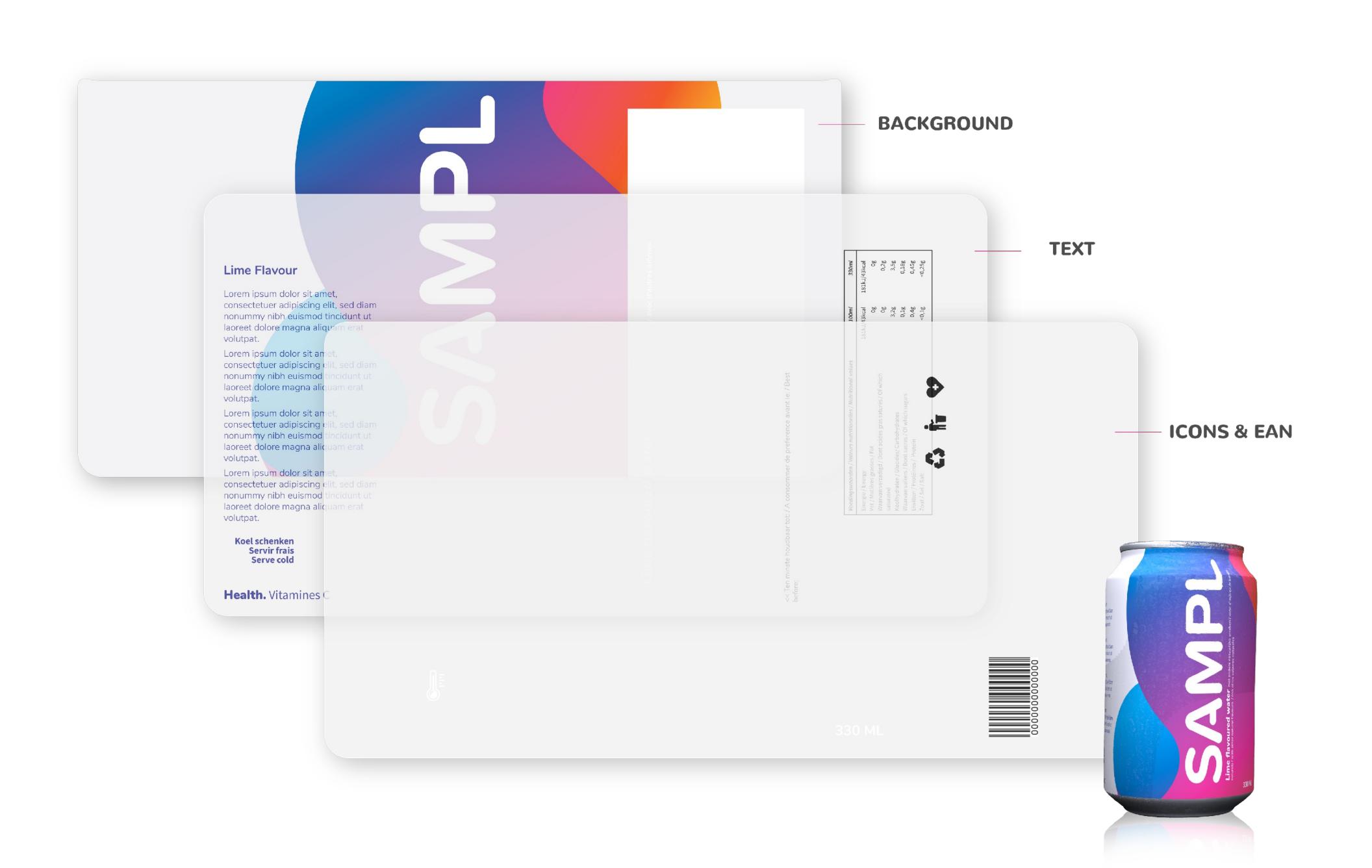


#### John Smith

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Steven Mcann

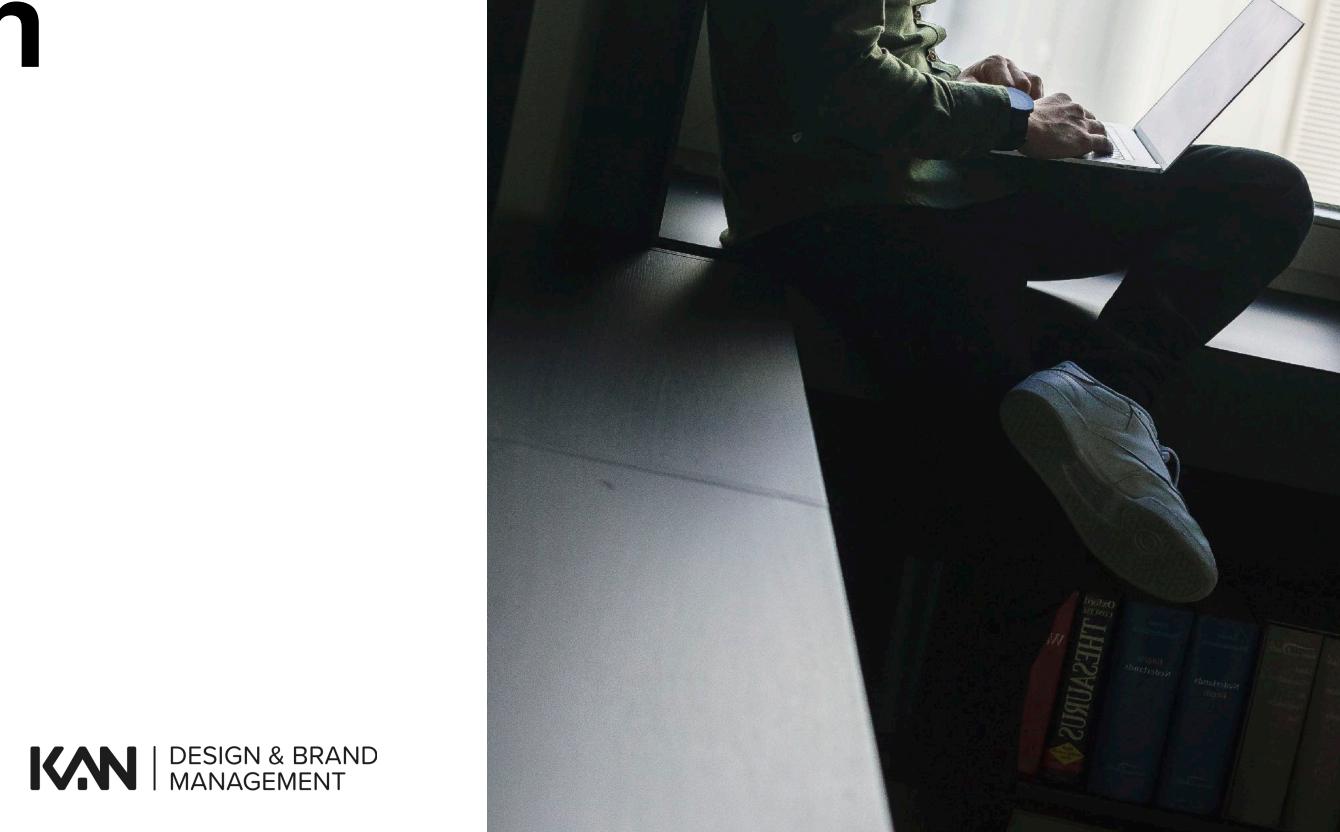




# Use the best and worst-case design scenarios to bulletproof your templates







# Use the best and worst-case design scenarios to bulletproof your templates

Fast forward your brand with creative automation

- Work your way back starting from the complex artwork
- Focus on combining as **many examples** as possible within a **good structure**
- Try to solve **80% of the possibilities**, look at unique cases or examples separate
- Think about your development so that is re-usable
- Keep template structure and naming convention clean

#### **CREATIVE DEMO SOLUTIONS**

#### WHY USE DEMO CONTENT?



#### Tiur, nonsedio tenditem eum harupiciet volupienihic totat tionseguam et autatis

tionsequatio idi comnis autem undi que et et es intiusa nditatur? Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cui vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum ellupta temquae. Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et po

Um, ut molorep tatesti tem. Om ipsam natur abons aut venienis nons gnisque voloreste num inim rempossit omni quo cum fugiam ius am, sitatempossi volor aut acidiostiur?

#### m et ipsandi dolloreped ut velessum volorero mintio exceat of : <mark>eius</mark>

inum que sunt officiatas alita atas planisit offici utassedis qui destius quam vit landia coresedipsam earchic ieniend essitibus eum fugia con consediciate eaquate ad quiaera sam, tem est apedignim sur quatquodi blautempos ditis voluptatem nus volupta culpa consequi qui labo. Et ventiis necerionsed exerunt.

Et labores abo. Ovid quibearumqui omnis esed molore comnihilis sequi aliciisciis mod ut volendaero et laccupt atetum quam fugiamus, que naximaiorio tem aut aut landae sequatem nimoloribus eosamentiaes abo.

SIMPLE







#### **CREATIVE DEMO SOLUTIONS**

#### WHY USE DEMO CONTENT?



#### Tiur, nonsedio tenditem eum harupiciet volupienihic totatis tionsequam et autatis

tionsequatio idi comnis autem undi que et et es intiusa nditatur? Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cum vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum ellupta temquae. Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si acerrunto corrovitae odit ut at.

Um, ut molorep tatesti tem. Um ipsam natur aboris aut venienis nonsedi gnisque voloreste num inim rempossit omni quo cum fugiam ius am, sitatempossi volor aut acidiostiur?

#### Nam et ipsandi dolloreped ut velessum volorero mintio exceat officit

inum que sunt officiatas alita atas planisit offici utassedis qui destius quam vit landia coresedipsam earchic ieniend essitibus eum fugia con consediciate eaquate ad quiaera sam, tem est apedignim sum quatquodi blautempos ditis voluptatem nus volupta culpa consequi que labo. Et ventiis necerionsed exerunt.

Et labores abo. Ovid quibearumqui omnis esed molore comnihilis sequis aliciisciis mod ut volendaero et laccupt atetum quam fugiamus, que maximaiorio tem aut aut landae sequatem nimoloribus eosamentiaes

"Finding demo content was never this easy"

#### SIMPLE DESIGN

### CREATIVE DEMO SOLUTIONS LINE 1 WITH A EXTRA LONG DESCRIPTION

#### **SAMPLES** AND **CONTENT**

Us. Perum volorumquiae omnist moluptas dolecatur, inulpa nos pre volor suntur, nullese quiatia eic tem int exerorrum faccum acea pel ium quo magnis duciur a dolore nectus elenitiurit qui cupta de es doloribus maximus, utem re experio ssitaque doluptur sinis eratiae dignis duciunt, elluptios ra simolorum

#### Tiur, nonsedio tenditem eum harupiciet volupienihic totatis tionsequam et autatis

tionsequatio idi comnis autem undi que et et es intiusa nditatur? Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cum vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum ellupta temquae. Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si acerrunto corrovitae odit ut at.

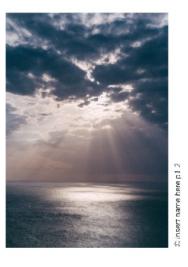
Um, ut molorep tatesti tem. Um ipsam natur aboris aut venienis nonsedi gnisque voloreste num inim rempossit omni quo cum fugiam ius am, sitatempossi volor aut acidiostiur?

#### Nam et ipsandi dolloreped ut velessum volorero mintio exceat officit aut eius

inum que sunt officiatas alita atas planisit offici utassedis qui destius quam vit landia coresedipsam earchic ieniend essitibus eum fugia con consediciate eaquate ad quiaera sam, tem est apedignim sum quatquodi blautempos ditis voluptatem nus volupta culpa consequi que labo. Et ventiis necerionsed exerunt.

Pis et aut occus, auteniet, consequ aeratem est, cumqui inctat provid qui cone volum cuptaquam sam ad qui niento dendit harcium labore reperiasped quae nissi voluptam, et eostion eceperc hicatqui od quaspienime eumenim poritio ommodit, in rest, cuptassum re discium aut imenimet eseque cor sumenihic tecea sinciis aciandi tiust, aperibusa que volorup taquate non core vent odite nusanti quatiaest vid errovit apit facepera dolorpos et destisquas et qui dolo ventur as idis non rat.

Et labores abo. Ovid quibearumqui omnis esed molore comnihilis sequis aliciisciis mod ut volendaero et laccupt atetum quam fugiamus, que maximaiorio tem aut aut landae sequatem nimoloribus eosamentiaes abo. Ut ate verchit volorunt audae peria di temque dolorum hilliqui omni vidunt.Sedigenis etur aliqui cuptiunt id molorio rporporem facea am is aut et maximaio. Itae verum quibus, tectasi molendae sita sam abo. Ut volestibus et odignat qui ipsandi gnimet aut estis modi sequam ut apero maxima dis andam doluptas mil iunt rempos esenimuscia nistem quia verios dolo volore, quo que vero moluptasped quia sus mil incti inum sandesc ieture cumque et pliquae vel ius, everum lit quo tecto es ut doluptae pere quis eaquist illabo. Uciatempor sa con remquia quod molorate nos et id quid min rendebis sectem sero officiis aut rent am late nimilitat de re, quid estis deribus





il iunt rempos esenimuscia nistem quia verios dolo volore, quo que

#### Demo solutions?

Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cum vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum ellupta temquae. Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si

Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si

Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cum vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum ellupta temquae. Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si Enimus quae. Usaperae dolore, quia aute quas aut arum aut facerferiti atemosant, adi nosame porehenis doluptatur, corite od et por si

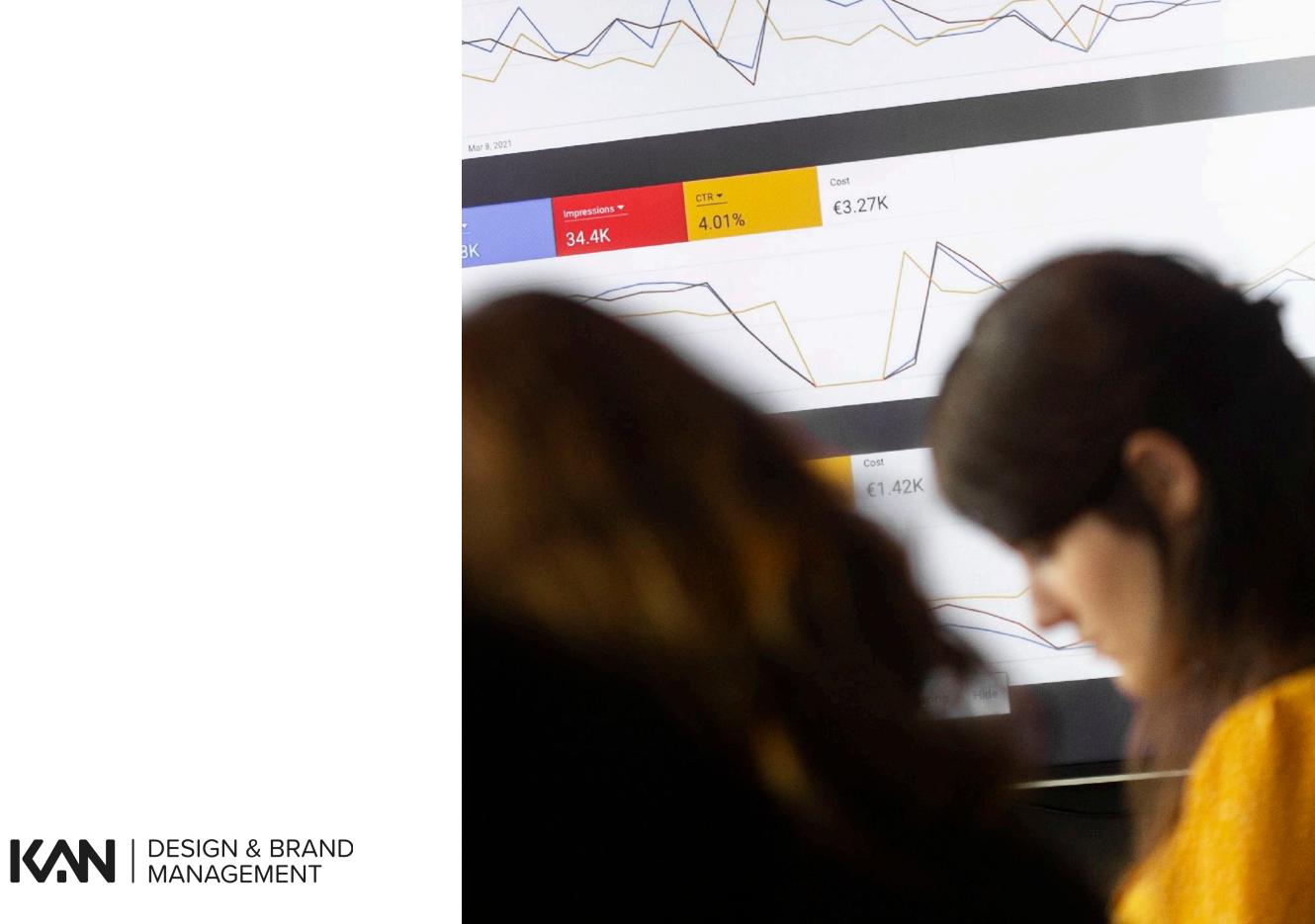
Net repuditaquo odipici ligent est velese vendam, cone volo con ra pa net landa ium faciam, conseque nam, vit et et ullectibus experrovid eos cum vid ent quos abo. Ehenturis evenim qui rem aut lita vendaecum



# Why take the step into automation as a brand or agency?







## Why take the step into automation as a Brand?

- Keep your brand on brand
- International ownership of the created artwork
- Save on communication during the creative production process
- Central overview of created artwork







## Why take the step into automation as an Agency?

- Offer a full service to your clients from design services to brand management
- Generate new income options
- Open up client budgets for new campaigns
- Make sure that your designs get implemented on brand





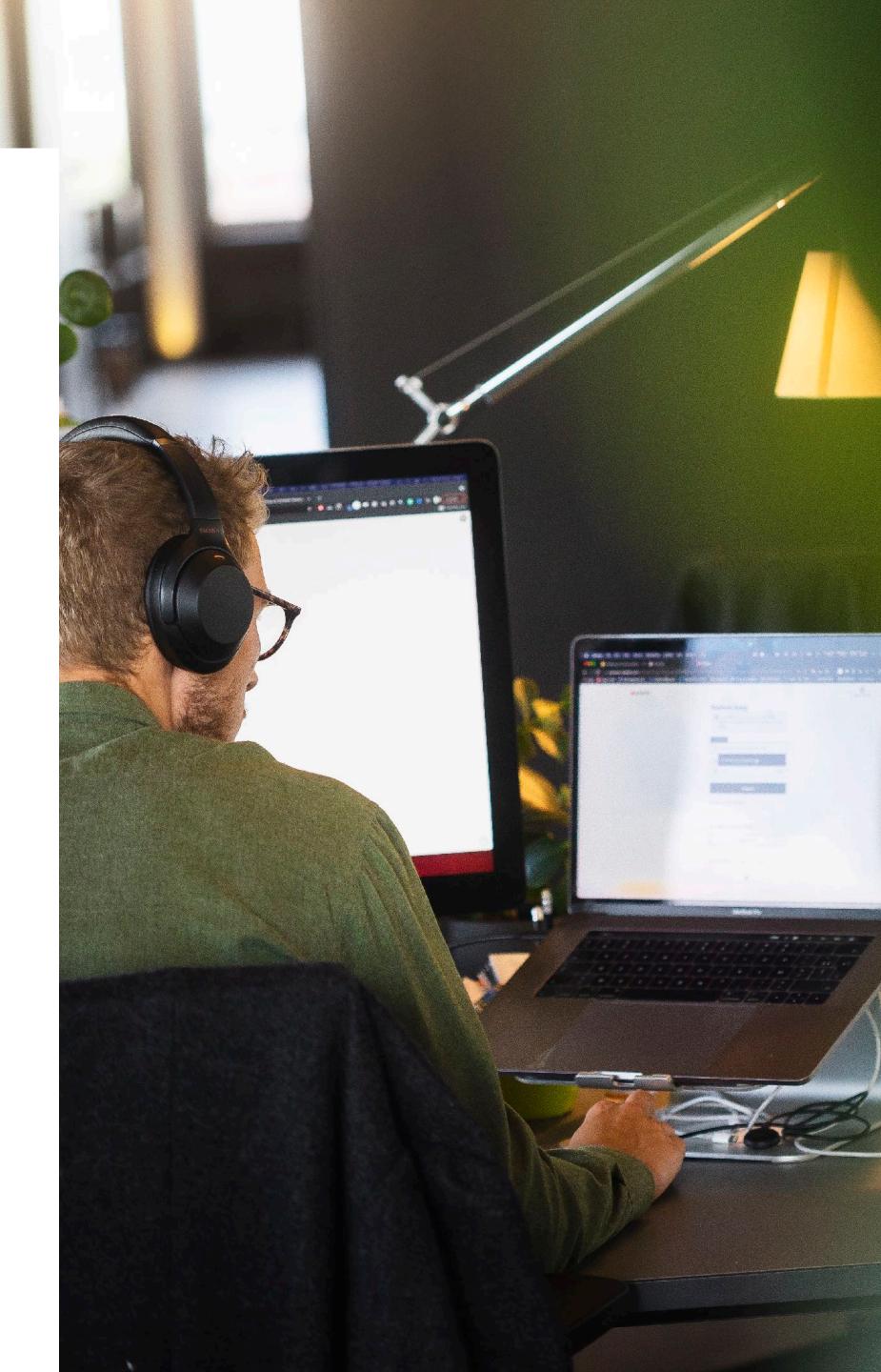


# Impact of creative automation for KAN









### Impact of creative automation for KAN

- KAN started with creative automation and brand management 15 years ago
- Today have our own creative automation branch within the company that we call Brandtech
- International clients and partnerships
- **CHILI Publish** has become one of our main expertise and we've grown with every newly released version
- Brandtech services currently generate 30% of our company revenue



































ICAN | DESIGN & BRAND MANAGEMENT

# SPICY TALKS 2022

Created by Thomas Brouns Product owner custom projects



