# All-out PHYGITHL

The community gathering for Creative Tech professionals

> **22-23 NOV** Brussels





GraFx is our secret sauce that will boost creative automation enabling our customers to create at scale.





## Smart Templates in GraFx Publisher

Andy Russell – Client Success Engineer CHILI publish





## Boost your workflow

- Often designs need repurposing, from Facebook through to banner ads
- Each has its own differing requirements
- Instead of numerous format options why not combine?
- Match each use case with specifics



#### SPICY talks

#### Alternate layout

Simplifies template creation, maintenance, and the user's experience

- Upload an InDesign doc
- Add a shape via an upload
- Create a QR code
- Add some pre-determined colours using a snippet
- Set some sizes required
- Add some flavours
- Tie flavours to colours
- Try out sizes and flavours



#### Smart Fit Images

Imagine several images and several output sizes to produce. That could mean many interventions for a designer.

- Same image, different Point of Interest can highlight a specific point to be focused on
- Subject Position can highlight a specific area to show how this can adjust positioning
- Save time



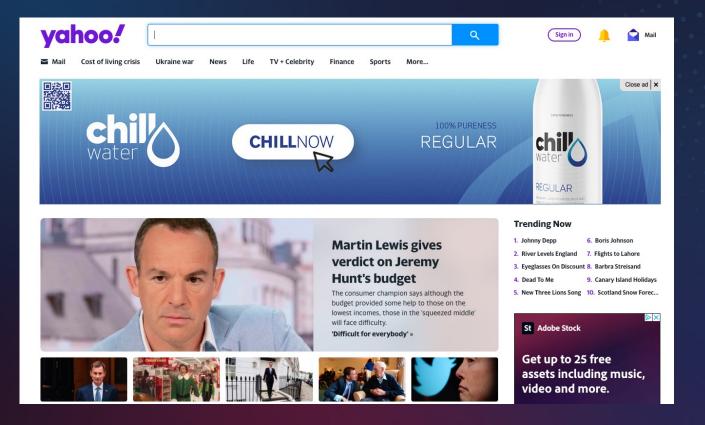


#### Dynamic layout



#### Simplify complex templates by utilizing features together:

- Property formulas
- Reference points
- Relative positioning
- Alternate layouts





#### **Boost production**

- Throw some data at a template for:
- Multiple sizes
- Multiple designs
- Different formats





## Onto the live system!



GraFx Publisher